Intern and Volunteer Registration

Check one: Intern	Volunteer	
First Name	Middle Initial	Last Name
Date of Birth		
City, State, Zip		
any of our promotional materi	ials, such as brochures, the we	your photo and or comments in conversations in bsite or PowerPoint presentations to potential hotos taken of our volunteers or clients.
\Box No \Box Yes	vith people with disabilition	
environment or the artist messy, etc)		from fully engaging with the studio es, loud noises, anxieties, getting
□ No □ Yes If yes please explain so the experience and placement	5 1 5	ou get the most out of your volunteer
□ No □ Yes If yes, please explain fur	victed of a felony or crimit ther onduct simple search bac	
Please check areas of inte visual art theater dance music administrative fund raising events other		
How did you hear about volunteer fair friend	us: (check all that apply)	

website ____professor/teacher

____other____

Please list days and times you are most likely to be available:

What do you expect from your volunteer experience at Studio 84?

What do you feel are your best qualities? (A distinctive attribute or characteristic you have. Aka you are calm, quiet, high-energy person, have patience etc.)

What do you feel are your strongest skills? (Skills are the ability to do something well. Aka you paint, computer skills, do somersaults, etc)

What do you feel are your weaknesses?

Please check those that apply:

□ Auditory learner—take in information through listening and speaking, To fully comprehend certain details, these learner prefer to hear instructions and sometimes verbally repeat them.

□ Visual Learner—absorbs information when they see the material being presented. They often associate certain subject, ideas and tasks with images.

 \Box Tactile Learner—are doers. They can read or listen to information all day long, but for it to really sink in they prefer firsthand experience with practical application. They take the term hands on literally.

***Please list any past cities and states you have lived in the last four years.