

| Chart of Programs | | | |
|---|--|---|--|
| Visual Art Program | Transition Program | Vocational Art Program | Groups/workshops |
| 1 st entry point for all except school transition program, groups or workshops | Only for schools that have transition programs. Groups max at 4 | Anyone can apply, Team meeting is required before being accepted into program | Special workshops, one-time events or on a regular basis with schools/day programs |
| Take work home | Take work home | Keep work at S84 for sale, some may go home. | Take work home |
| Exhibit opportunities at S84 and other locations when available | Potential exhibits at S84 and other locations when available | Exhibit opportunities at S84 and other locations when available | Potential exhibits at S84 and other locations when available |
| Sales possible but limited | No sales | Sales is the goal | No sales |
| Can change to vocational program after work has shown improvement in skills, craftsmanship, interest and supports are available. Requires team meeting to change. | Individuals can apply for the Visual Art Prog or Vocational Art Prog after exiting school's transition program. Visual Art Prog can be done during the summer when off school. | Work must show good craftsmanship and qualities that make it sellable before sales happen. Assistance with developing website, business cards, art fairs, other venues for sales. | Individuals can apply for other programs if interested. |
| Any age | Ages usually 18-21 | Ages 18+ | Any age |
| Commissioned opportunities available as they arise | No commissioned opportunities | Commissioned opportunities available as they arise | No commissioned opportunities |
| Photos taken of progress | Photos taken of progress | Photos taken of progress | Photos taken of progress |
| Options Available | | | |
| Assisted Sales Option | None | Assisted Sales Hybrid In addition to sales with Studio 84 | None |