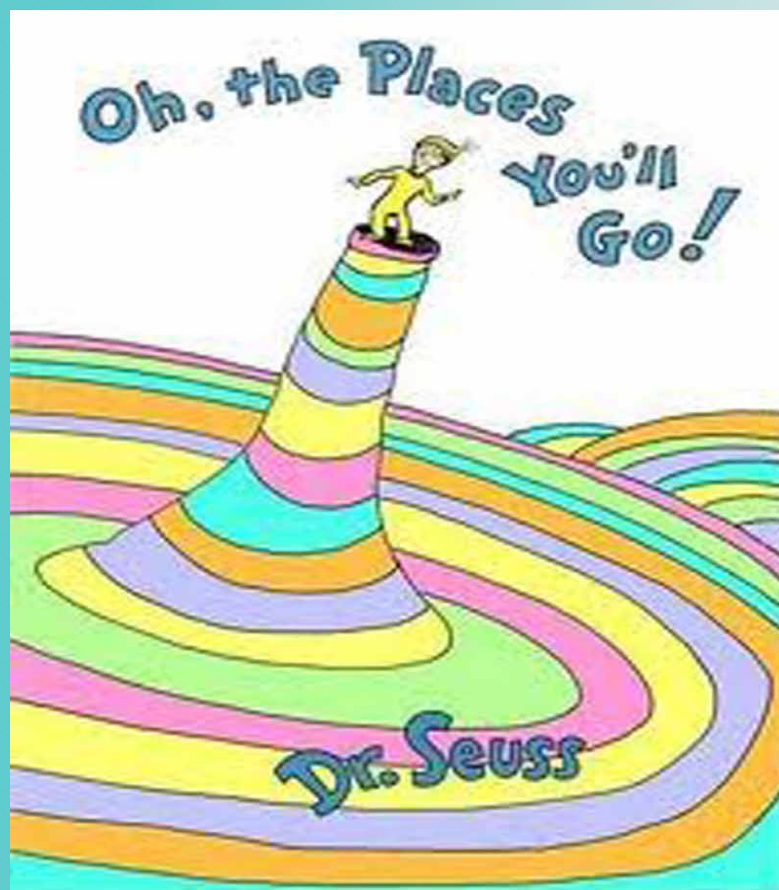


# OH THE PLACES!

2011 ANNUAL REPORT  
FOR STUDIO 84





***Mission Vision***

*To provide fully accessible opportunities in the arts*

*To enrich people's lives*

*By focusing on the strengths and abilities*

*Of the individual,*

*By encouraging the creative voice*

*With self directed activities,*

*Thus inspiring self worth, pride,*

*Confidence and acceptance.*



***A Creative Focus on the Abilities through the Arts***



From Founder and Director

Oh! The places we've been and will go! And Oh! The lives we have changed! Dr. Seuss, the imaginative writer of children's books has always been an inspiration to us. Truffle trees and sneeds? Oh Yeah! Dr. Seuss helps us to remember that the imagination is a great gift and here at Studio 84 we have created the environment for those gifts to develop and grow. This year has brought us changes and stories. Changes in our space and stories of individuals changing.

Our space has finally come together and has made studio use much more efficient for our artists and staff. Storage area is complete and brimming over with all the wonderfully strange things people donate for our creative endeavors.

Family members, program managers, and caregivers are all reporting changes in our artists. Art, as we have always believed, is increasing their self-esteem, communication skills and acceptance into the community.

The most fantastic place we have been this year has been a performance art piece, that we saw our artists truly come alive. They revealed creative sides of themselves we haven't seen before. Developed by board member Karen McCulloch for our October celebration of Art & Disability Awareness month and working with some of our artists, a piece was created that spoke about the beauty and abilities each individual has inside. A place of great imagination and gifts.

For those who have been with us since our first steps and places we have been, we thank you. For those who will join us in our future steps and all the places we will go, welcome.

Creatively yours,  
Deborah





## Our Place

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Studio 84 is fast becoming the place to be, the place to find and nurture your creative side as well as your self-confidence. It's the place to explore new adventures and develop friendships as artists. We feel so fortunate to have such a wonderful physical space to do this in.



We can't thank enough our new landlord, Peter D'Aquisto of Triple J Management, for making our place more livable with repairs to the roof. This has allowed us to actually move into the storage area and not worry about everything getting wet when it rains. We have become a more useful and livable space for our artists. Everybody knows exactly where everything is now. Getting everything moved into the storage room has opened up the main studio area and improved the traffic flow throughout, allowing for easier access for wheelchairs.

Talking about becoming a more usable space, we want to extend a very special thank you to all those who donated specifically to get our wash up sink installed. What a difference that has made! And an extra special thank you to Carlson Plumbing of Delavan who donated time and material for the installation of our kitchen cabinet and sink.... no more washing our lunch dishes in the bathroom or with the paint brushes. And we can't forget our donor who wishes to remain anonymous, who got the ball rolling with an actual laundry tub and faucet as well as seed money in the collection can for its installation.





## Places We Have Been in 2011

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Young Artist Exhibit  
Arts Immersion Night at Washington School  
Big Read  
Art at Work Exhibit  
First Annual Gala Night  
Whitewater Arts Alliance Public Arts Project  
UW-W Art Alumni Exhibit  
Steven Smith Exhibit  
2nd Annual Art in Motion Fun'd Raiser  
Veteran's Art Exhibit  
Art and Disability Awareness Month Events  
Students of Studio 84 Exhibit  
Art 4 Christmas Sale  
First Citizens State Bank Exhibit  
Whitewater Cares Charity Weekend

As we head into our third year, many exhibits and events are becoming our mainstay of activities as they are proven successes. Each year we reserve several months for our students to exhibit their work in the gallery, while the other months are open for community exhibits as groups or as individuals, giving our students the opportunity to view other area artists work and to meet them at receptions.

This year during October's Art and Disability Awareness Month, we collaborated with VSA, Art Working and Donna Lexa Center in exhibiting works from their artists. Working with the Fiskum Gallery at UW-W we brought in a guest artist to talk about his life and art as a person with Autism. Our theater program presented a beautiful performance under the direction of Karen McCulloch, with our artists in "Voices". Awareness month also brought together a local Girl Scout troop and one of our artists, J. Austin Pena. He spoke with them about his disability, talked about his artwork and taught them how to tie dye tee shirts.

We welcomed back volunteer Lindsey Sanftleben, an arts education major, who works with our artists several hours each week. Two interns helped us out on a project in the area of marketing and promotions. Trent Hampton, a business major, worked on several written pieces, brochures and our database. Kim Krueger, a multi-media art major, produced a beautiful three-minute cd that really shows what Studio 84 is all about. Two volunteers from UWW's Professional Practices in Art got a feel of how an art studio operates.



## Places We Are Going

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Goals, strategic plans, objectives what ever you want to call them, they are what we are shooting for in the future.

- 2012 will bring changes. Moving forward in sales of our artists' work will bring supplemental income for them. Note cards and original art are fast becoming very popular and so we will be finding more avenues to promote them.
- As alumni of UW-W we are proud to continue with connections on campus. 2012 will bring us an exhibit of Art Faculty and some of their students.
- This year's annual Gala Night has taken on a theme...*For the Love of the Arts* and will be a fantastic evening once again.
- In 2012 we have plans for further development of our theater program. Already we have an artist working on a play he has visions of producing. The goal is to have theater a regular yearly part of our programming that is open to an Avant-garde sort of feel. These won't be your typical theater performances; our imaginations will soar with this. It will be open (as is all our programming) to the entire community to participate in and very welcoming to new writers, new actors, those interested in trying this side of the arts out.
- As our funds increase so will our ability to offer scholarships to workshops and studio time for our artists. We have had several lucky recipients of the scholarship already and they are so grateful for the opportunity to participate in the arts.
- Of course increasing our finances is always a goal. This year already we have been able to add payroll to our budget. A very, very small one, but one none the less. Future goal in the years to come is to provide several full and part time positions.
- Speaking of employment, a long-term goal we are aiming for is to eventually provide employment to people with disabilities. Especially those who might otherwise be considered unemployable in the job market. At Studio 84, we tend to have a lot of patience and creative ideas that will help in this goal. Financial stability will need to occur in order for this to happen—one step at a time and we will reach this goal too.



## The Reasons Why We Have This Place!

We all need a reason to get up in the morning and march forward in life. Well here at Studio 84 it's our artists that keep us coming back for more. It's such a joy to work with them. Highlighted here are just a few of the reasons why we do what we do.



### **Matt Schuh**

Matt is a recent high school graduate and is shown here selling his first painting. A very exciting moment for him.

### **AJ Borah**

AJ is always proud to show off his work and enjoys the company of other artists when he's here. He enjoys working in mixed media collage.



### **Michael, Andrea & Madeline Kuhl**

These three siblings are home schooled and love love love bringing their creative visions to life at Studio 84. I suspect someday they will come back as volunteers!



**Nick Bursh**

Nick is always so excited to come to the Studio and paint. He's very focused and attentive to his art making. Nick has sold many of his works in the form of notecards



**Brad Houdek**

Brad's smile is infectious! He's very into anything with motors and loves painting his visions of vehicles he makes in wood.



**Steven Durchslag**

Steven has learned to use pastels and markers in ways he didn't know about. Filling the paper with symbols of things that make him happy, he produces rich works with imagination and memories. Steven has sold two of his pieces.







## The Place of Big Friends

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To all of Friends of Studio 84, we want to thank you for helping us get to the places we've been and the places we will continue to grow into.

### Individual Friends

Andrea Musher  
Angela Myrin  
Ann Engleman  
Anne & Jim Klinkowitz  
Anonymous  
Bob & Barb Grant  
Brian Beck  
Chris & Deji Akinlosotu  
Cindy Glazman  
Connie Wiersma  
Corey Schojoth  
Cydnie Palbicky-Pena  
Dan Sable  
Dante Conti  
David Pawl  
Dawn Hunter  
Dawn Kist  
Deborah Blackwell  
Dennis & Debbie Lee  
Dennis McEssey  
Erin Amundson  
Erin Diercx  
Frank J. Ludicky  
Gloria Vasquez  
Graceila Colin-Delaca

Henry Smith  
Janet Sather  
Jeanne Cizon  
Jim & Karen McCulloch  
Jen & Steve Smith  
John Wickenberg  
Julia Ince  
Katherine Fincutter  
Ken Anderson  
Ken Kohberger  
Kevin & Nancy Brunner  
Kim Carlson  
Laura Bursh  
Laura Graham  
Linda Kimbal  
Lori Barquest  
Lynn Shoemaker  
Mark Delaney  
Mark McPhail  
Marshal Anderson  
Mary June Mauser  
Mary Potratz  
Max White  
Mega Matthews  
Mike Kelwia  
Patricia Henry

Rachel Scott  
Rachel Sterwald  
Ray Blackwell  
Rex Wilson  
Richard & Karen Csavoy  
Rick Halfmann  
Robert McCullough  
Robert Mertens  
Saskia Lodder  
Sheryl Stark  
Shirley & Donald Wickersheimer  
Stasia Wilson  
Sue Hughes  
Sue Samuels  
Susan Messer  
Tami Zwicke  
Teresa Munger  
Terry Houdek  
Tim Cullen  
Tracy Felland  
Wade Dazey  
Walter & Carina Boyd  
Whitney Richardson

Family of Charlie Whitehead  
In Memory of Charlie

## **Corporate and Organization Friends**

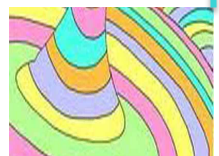
Carlson Plumping & Heating  
Choice Program of Janesville Schools  
Coburn Company, Inc.  
GMA Printing  
LaGrange General Store  
McCullough Prescriptions & Gifts  
Quiet Hut Sports  
Sentry Foods  
The Congregational Church  
Theta Alpha Phi—UW-W  
Treadhead Cycling  
United Technology Corporation  
Whitewater Arts Alliance

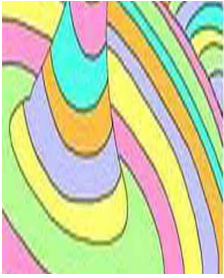
## **“Stuff Friends”**

These are our friends who bring us STUFF!!  
Wonderful stuff for our creative energies to use. Too numerous to mention, many are anonymous and we appreciate them all.

## **Grants**

Wisconsin Arts Board Grant  
Young Auditorium Grant





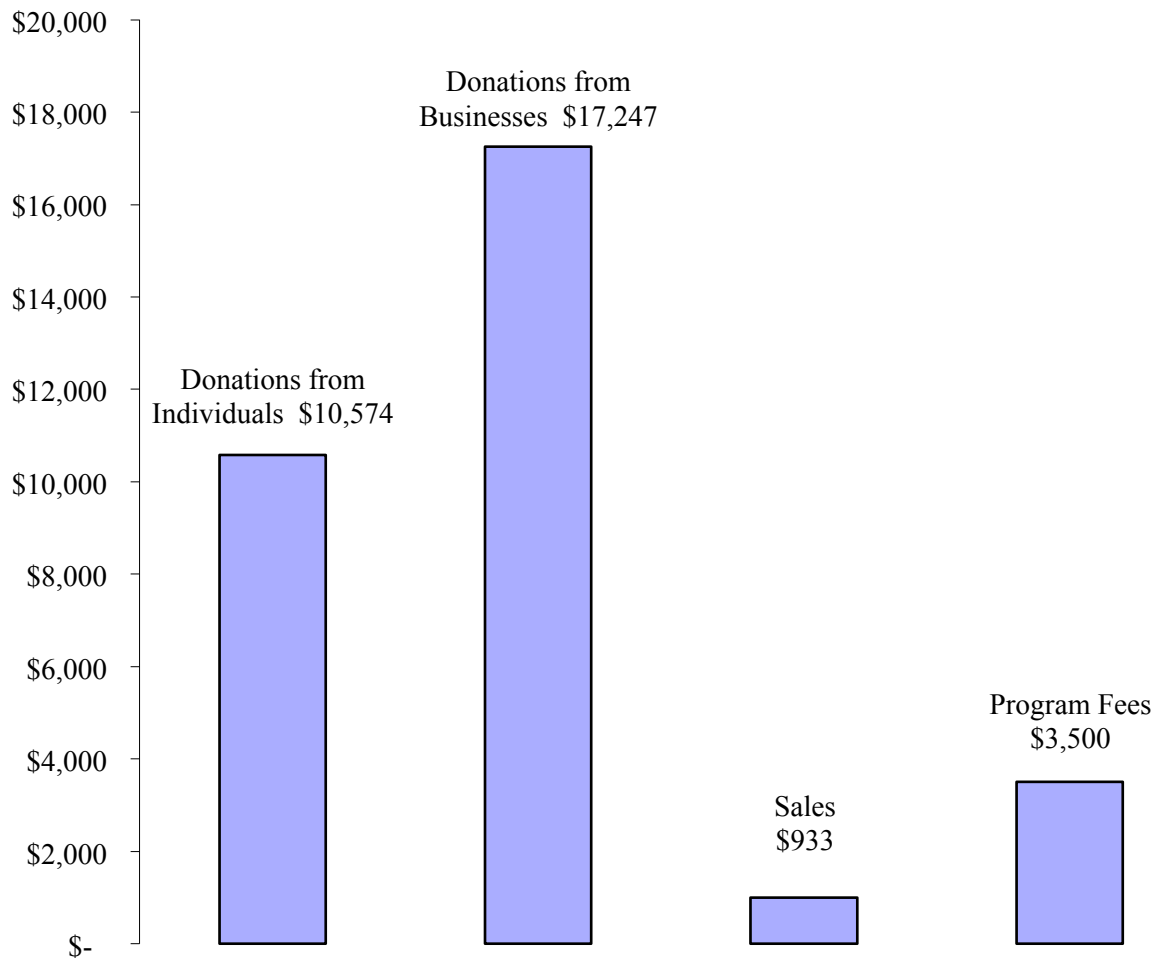
## The Financial Place

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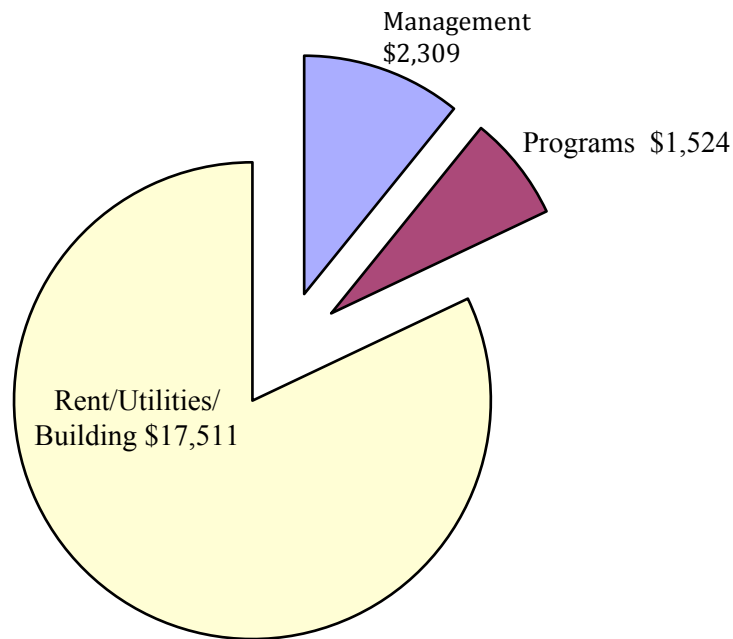
Where does it come from and where does it go?

This is a simplified version, as a non-profit our books are always open for public viewing if you want the details.

**Total Income**  
**\$32,314**



**Total Expenses**  
**\$21,344**



Our largest expense is naturally rent and utilities. This year approximately \$1,340 was spent on special building projects that have enabled us to be more efficient and organized for our programing. These were one-time expenditures that will not occur again. Items such as installation of the kitchenette, shelving units, chair racks, and cost of installing the main paint wash tub in the studio area.

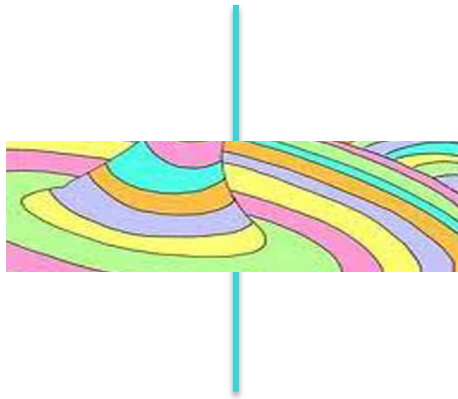
Our main goal with expenses is to keep them down. We keep lights off in the gallery unless a visitor arrives to view the art, we use email as often as possible to inform people of upcoming events and receptions, Expenses for programing is kept low thanks to our donors who bring us left over paints and canvases, and other nifty stuff for our artists to use. We are also very careful to always buy things on sale.

For complete details come in, our records are always available for public viewing.

## ***Philosophy and Approach***

*Our philosophy is to provide open exploration of any medium chosen by the student with individualized guidance.*

*By looking closely at each student's abilities and skill level, individual instruction is provided. Whatever challenges they may bring with them a creative solution will be sought to nurture their inner creative needs and provide every opportunity for success. Students are challenged and encouraged to grow at their own pace.*



## ***Benefits***

*Enhances self-image and self-esteem.*

*Change identity from “disabled person” to “creative artist”.*

*Encourages decision-making and independence.*

*Establishes or preserves sense of identity.*

*Counteracts social isolation.*

*Improves communication skills.*

*Improves motor coordination and manual dexterity.*

*Provides alternative for unacceptable behavior.*

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