



A Creative Focus on the Abilities Through the Arts

2018 Annual Report



Mission Vision

To provide fully accessible opportunities in the arts

To enrich people's lives

By focusing on the strengths and abilities

Of the individual,

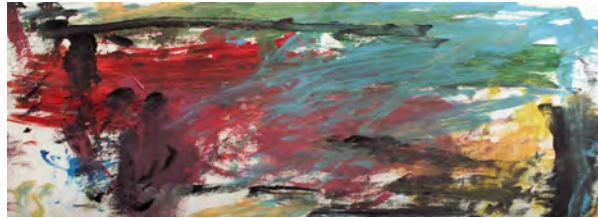
By encouraging the creative voice

With self directed activities,

Thus inspiring self worth, pride,

Confidence and acceptance.

Studio 84
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Whitewater, WI 53190



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Philosophy and Approach

Our philosophy is to provide open exploration of any medium chosen by the student with individualized guidance.

By looking closely at each student's abilities and skill level, individual instruction is provided. Whatever challenges they may bring with them a creative solution will be sought to nurture their inner creative needs and provide every opportunity for success. Students are challenged and encouraged to grow at their own pace.

Benefits

*Enhances self-image and self-esteem.
Change identity from "disabled person" to "creative artist".
Encourages decision-making and independence.
Establishes or preserves sense of identity.
Counteracts social isolation.
Improves communication skills.
Improves motor coordination and manual dexterity.
Provides alternative for unacceptable behavior.*



A Message from the Founder

Happy Anniversary to Studio 84!

Ten years ago, Studio 84 came to life. Opening its doors to the community it grew to be a unique local treasure that the community has embraced and for that I am thankful. In June of 2018 we kicked off our ten-year anniversary with our annual Gala Night with a packed house of artists and supporters. As we come to a half way point in our ten-year celebration, I see a major transition coming our way.

In fact, the transition has been happening for most of this tenth year:

- Our group of students have grown to the point of needing to hire more staff. At the time of this writing we have over 30 students enrolled, with them averaging 35 hrs per week of art making.
- We have a great high school transition program developing with local school districts.
- Our Art as a Career program has three very strong artists selling their work, with websites and lots of opportunities to sell their work other than just our store. All complete with business cards and websites.
- Sales of all art has increased 28% since 2017!
- Our board of directors has doubled in size and is working hard to develop fundraisers to support this growth.

There is no doubt that this tenth year has been a year of tremendous growth and we welcome even more growth as we TRANSITION into our next ten years.

The biggest transition is developing the Studio to be sustainable for the future. As some of you may know, I am looking at my future of retirement and as the founder, this is the single most important thing on my to do list...not retirement...but the Studio's sustainability. We currently have funding from one donor whose company matches that donation...this number is equal 30% of our current budget. This donor is also looking at a near future of retirement and when this happens much of this funding is retired also.

My task as the founder and director is to develop a board that will assist with this task of increasing our funding sources that will replace that funding throughout the next several years. It is crucial to the sustainability and future of the Studio.

This transition will require a team effort.

I hope that our supporters will continue to be involved with that team.

Creatively yours,

Deborah Blackwell

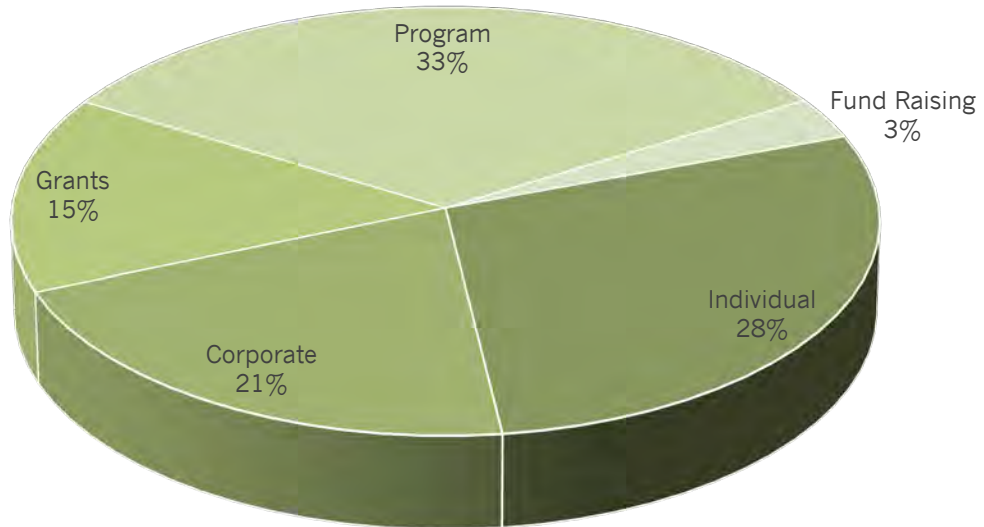




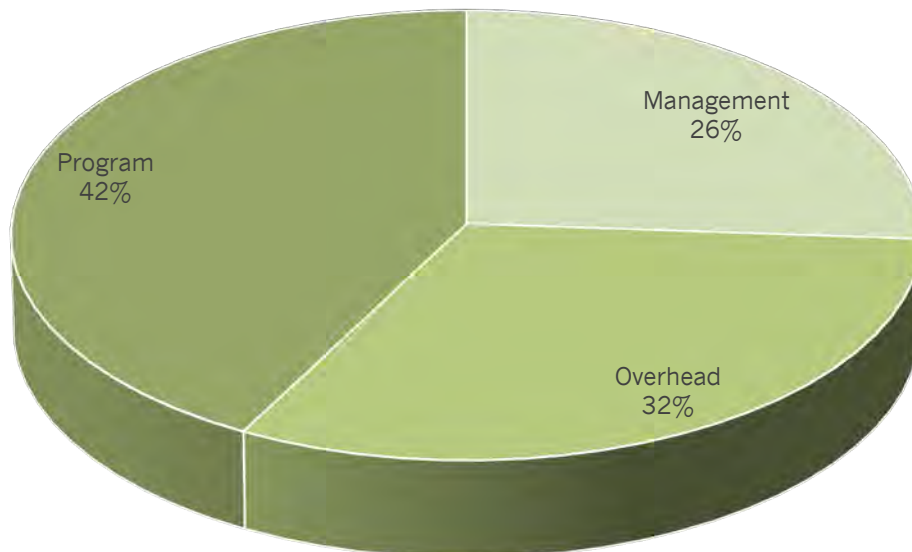
Financials for 2018

A brief view of our budget.

Income \$66,210



Expenses \$59,852





Fun in 2018

Jessica donates her owl to Fellow Mortals in honor of the squirrel who came in our back door.



Stuart's art is donated to a school fund raiser.



Sometimes we build rockets and send them flying through the streets of Whitewater.



On occasion the cuteness factor is off the charts!



10 layers of CAKE!!



Putting on our tough artist faces.



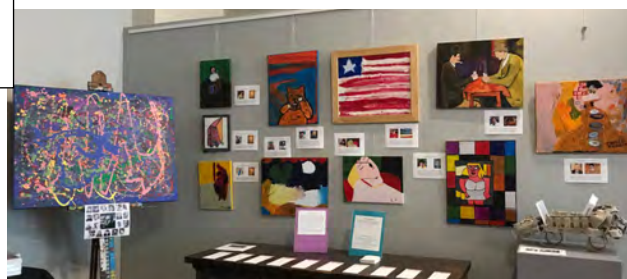
Waiting our turn to be on the radio!



Yep that's a cake being video taped in our bathroom!



Field trip the art museum.



The Ten Most Expensive Paintings of all times!



2018 Friends of Studio 84

Founders Circle \$5,000-\$10,000

*Frank Ludicky
United Technology Corporation
Virginia Coburn*

Director's Club \$2,501-\$5,000

Visionaries Society \$1,000-\$2,500

*Coburn Company
Geneva National Foundation
United Way of Jefferson & North Walworth County
Walworth County Arts Alliance
Whitewater Community Foundation*

Artistic Mentors \$100-\$250

*Amy Grau
Ben Kelly
Carol Dinsmore
Christina Blackwell
David & Catherine Flemming
Debbie Dodge
Diane Plewe Blodgett
Jerry & Shirley Grant
Jessica's Family Restaurant
Joan Narad
John & Nancy Dynkowski
Ketterhaggen Motors
Kristen Mathesuis
Kristine Zaballos
Lisa Marie Wooldridge
Mary Ann Gerlach
Patricia Malone
Rebecca Fincutter
Terry Houdek*

Cornerstone Friends \$500-\$1,000

*Christ Evangelical Lutheran Church
John Wickenberg
Judith Nowicki
Keefe Keefe
Kiwanis Breakfast Club
LSP
Paula Senkowski*

Program Partners \$250-\$500

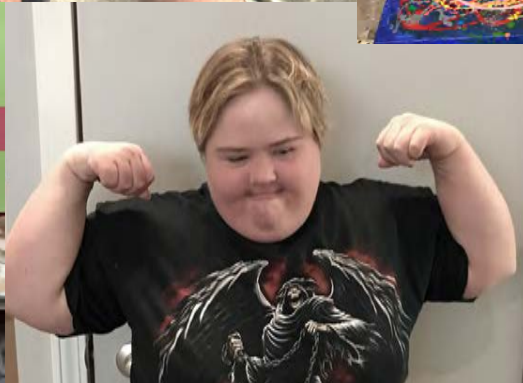
*Anonymous
Bev & Tom Ganser
Dale Morgan
Geneva Lake Women's Association
Thelma Robbins*

Studio Friends \$10-\$100

*Andrea Musher
Anji & Robert Kokan
Anne & Thayer Coburn
Anne Hartwick
Becky Adney
Brenda Slosek
Brian Beck
Cydney Palbicke-Pena
Deborah Dewey King
Ellen Patterson Nordsieck
Gayle Blyth
Greg Porcaro
Harrison, Williams & McDonell, LLP
Jennifer Smith
Jersey Mike's
Jo Ellen Burkholder
Julie Svanoe
Katy Wimer
Lance Owens
Lisa & Richard Jacobs
Lynn Shoemaker
Nicole Erdman
Renee Schuppener
Stacy Whetlow
Susan Messer*



Artists in Action







Our goals for the future

Goals are important, they keep us moving forward and focused.

As we transition into our next ten years the goal, at our core is to continue to develop artistic talent in individuals with disabilities.

In order to do that my goal as the founder and director is to set in place a strong board of directors that will help reach this goal. Fundraising will be their main focus and setting an example for future boards to carry on a tradition of being a strong supporting board.

Part of goal setting is laying the ground work with baby steps written out and thoroughly understanding what each of these steps needs to do for the good of the larger picture.

I will be working closely with the board and digging into what each individual's gifts and talents are, just like I do with our artists.

It is my firm belief in life that you find what your gift is and use it to the good of the world.

I expect the same from our new board as it grows and develops.

I expect the same from our artists as they find their creativity.

